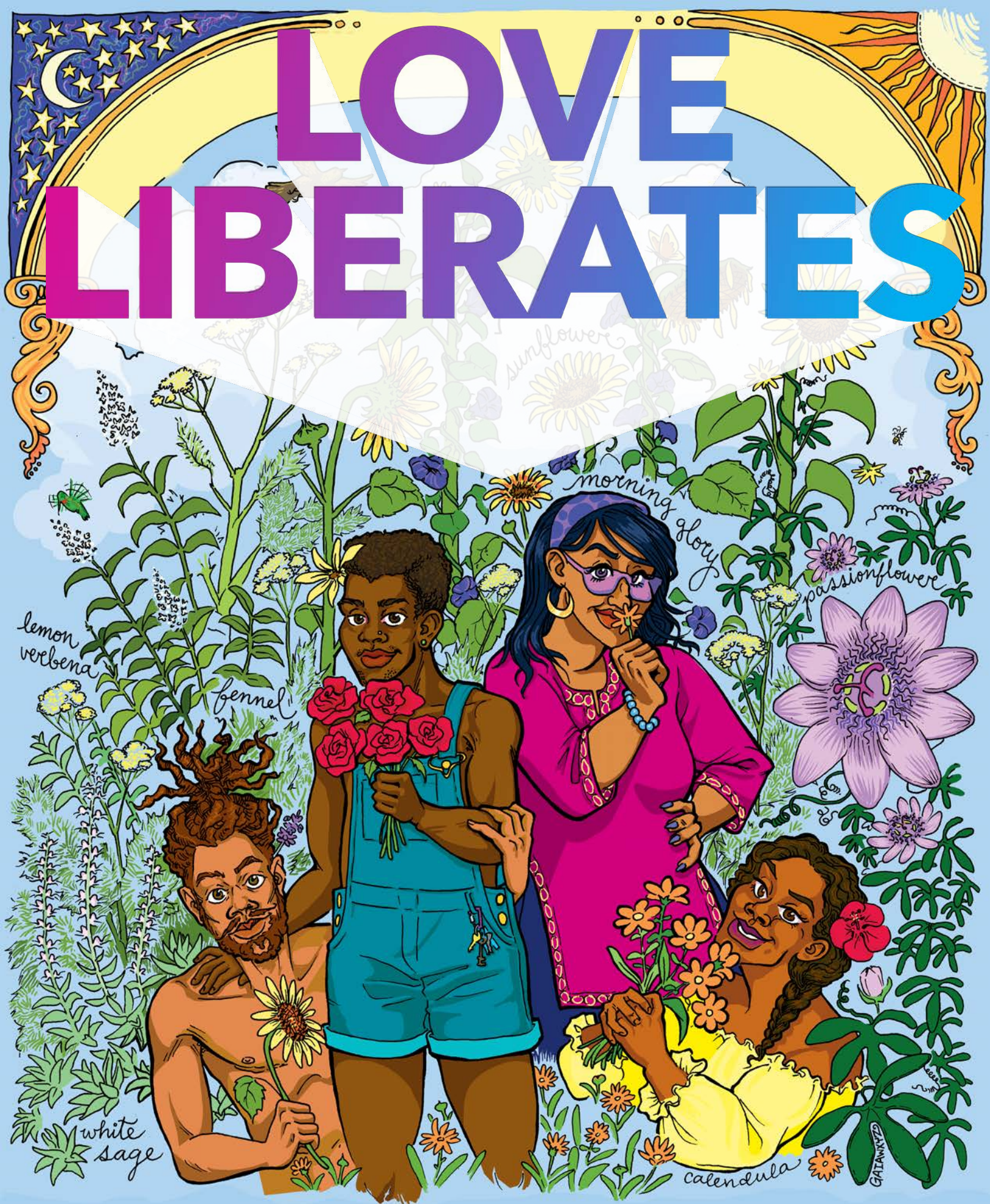


# LOVE LIBERATES



A TRANS POC COLORING BOOK





fat liberation, on disability justice, on indigenous reclamation and restoration...

Feedback is love, too. Please tell us if you liked the book, what coloring a page brought up for you, how you used the book (omg did you color in a page and shy-slide it to a cutie w/ your number omg plz tell us!!!): Email [info@peacockrebellion.org](mailto:info@peacockrebellion.org)

Love and gratitude to Katherin Canton, who held this project from the Peacock side, and Lauren Benetua, who blessed it from the People of Coloring side. They put so much work into this you all. So much. So. Much.

Thank you to the trans and gender non-conforming artists of color who conjured this book together: the illustrators (Ajuan Mance, Gaia Wxyz, Jesse Burger, mel chen, Nori Reed, and Queen Sen Sen), interviewees (erionora, Michelle, Miss Billie Cooper, and Ray Young), and graphic designer who pulled it all together (Abeni Jones).

Thanks to the City of Oakland Cultural Funding Program's Oakland Neighborhood VOICES program and to the California Arts Council's Artists in Communities program, and to our badass ongoing funders (Akonadi Foundation's Beloved Community Fund, Fund for Trans Generations at Borealis Philanthropy, Funding Queerly Giving Circle of Astraea Foundation, Horizons Foundation, Lacuna Giving Circle, and Trans Justice Funding Project) for getting us cash to pay everyone.

Thank YOU for coloring our movements with your love <3

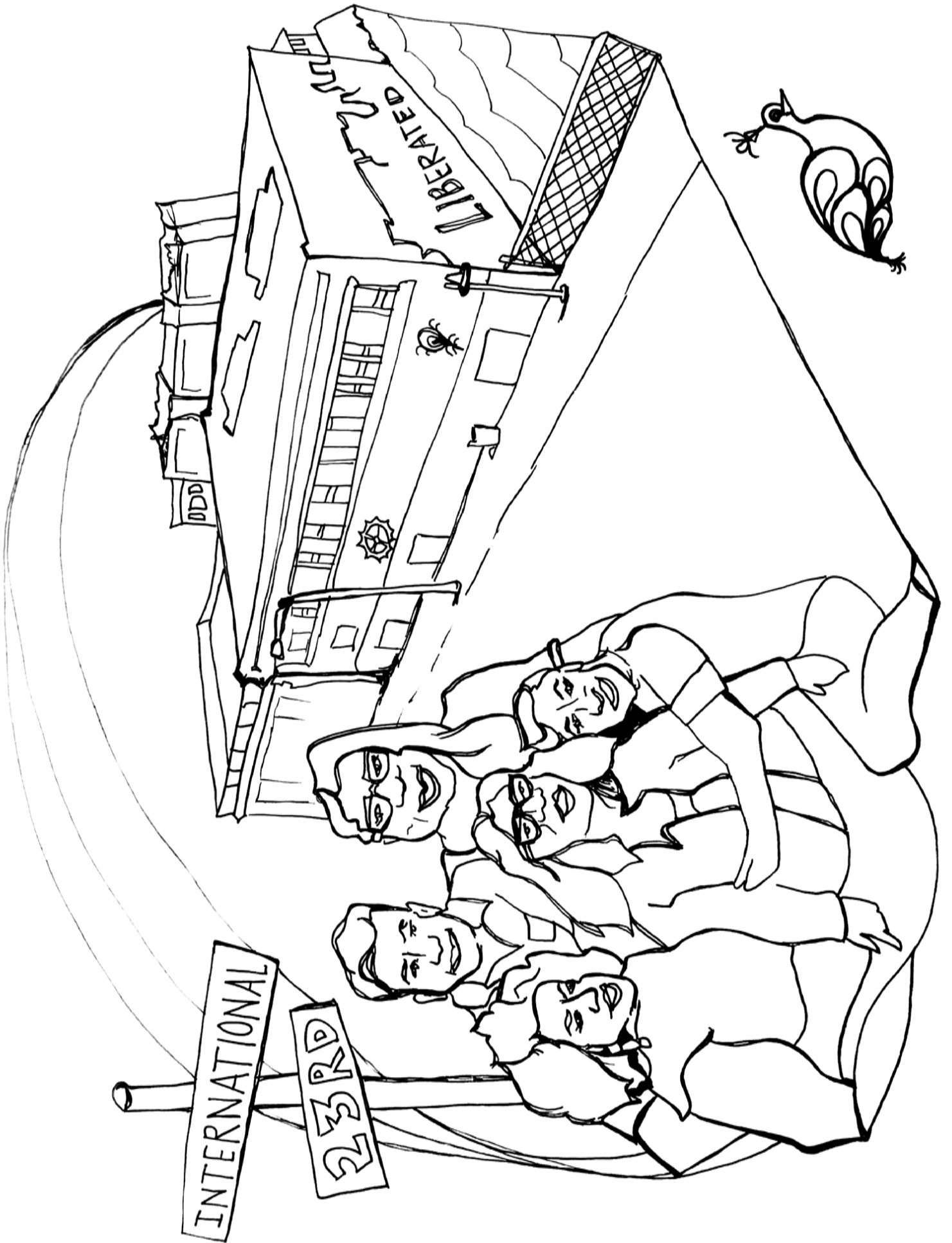
xoxo

Devi Peacock  
Artistic and Executive Director  
Peacock Rebellion

# JESSE D. BURGER

## LIBERATE 23RD AVE

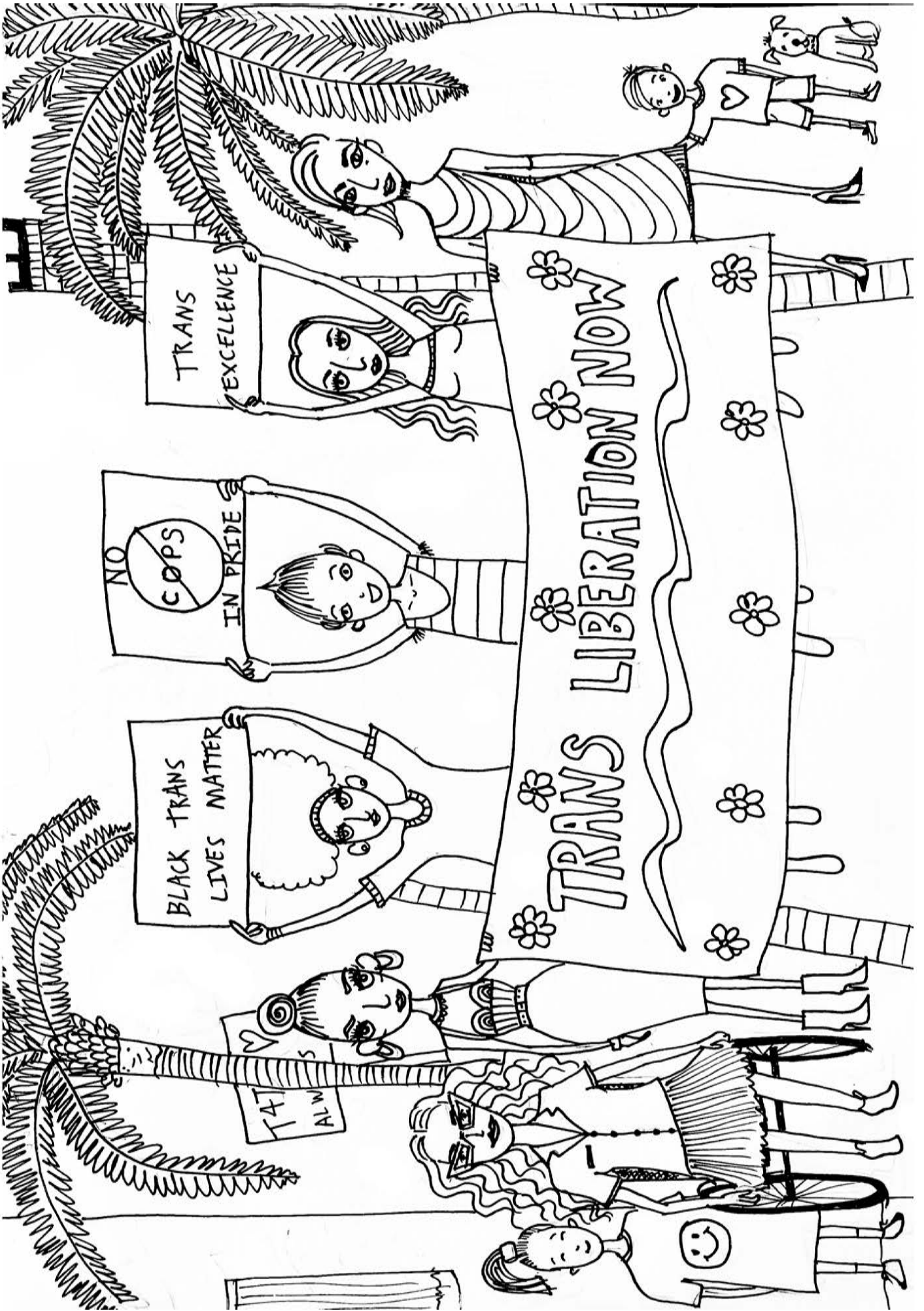
TPOC liberation is community healing through land ownership. It is a movement towards sustainable societal structures and acknowledgement of those who resided here before us. The building in this drawing is a commercial and residential land trust in East Oakland that was purchased in 2017. It remains a space that centers queer and trans people of color. It represents freedom and stability in a changing Oakland. For more information about the purchase of this building, visit [Free23.org](https://Free23.org).



# NORI REED

## ||||| TRANS MARCH

I will always remember my first trans march as a space in which I fully realized the power and beauty within my community. Every year I am so happy to see just how expansive we are and love to celebrate our love and excellence with music, snacks, and dancing. It is also so important to reflect on how much work we still have to do for all of our siblings, especially black and brown trans women who continue to be harmed.



TRANS  
EXCELLENCE

NO  
COPS  
IN PRIDE

BLACK TRANS  
LIVES MATTER

T4S  
TALK

TRANS LIBERATION NOW







# AJUAN MANANCE

## EDGE UP FOR MY HOMIE

The Black barbershop is more than a place to get a good trim. The church, the corner store, the front stoop: of all these spaces where Black folks gather, the barbershop is the only one designed around the aesthetics of masculinity. The shop mixes the barbers' mad skills with the particularities of each clients head shape and personal style, to create gender alchemy you can wear. A good Black barber knows there are as many ways to wear Black masculinity as there are Black men; that is, except in Oakland. Here, the growing presence of AFAB genderqueer, trans, and non-binary clients and barbers show that a good, Black Oaktown barber knows there are as many ways to wear Black masculinity as there are Black people who cross their threshold.



AJUAN MANCE

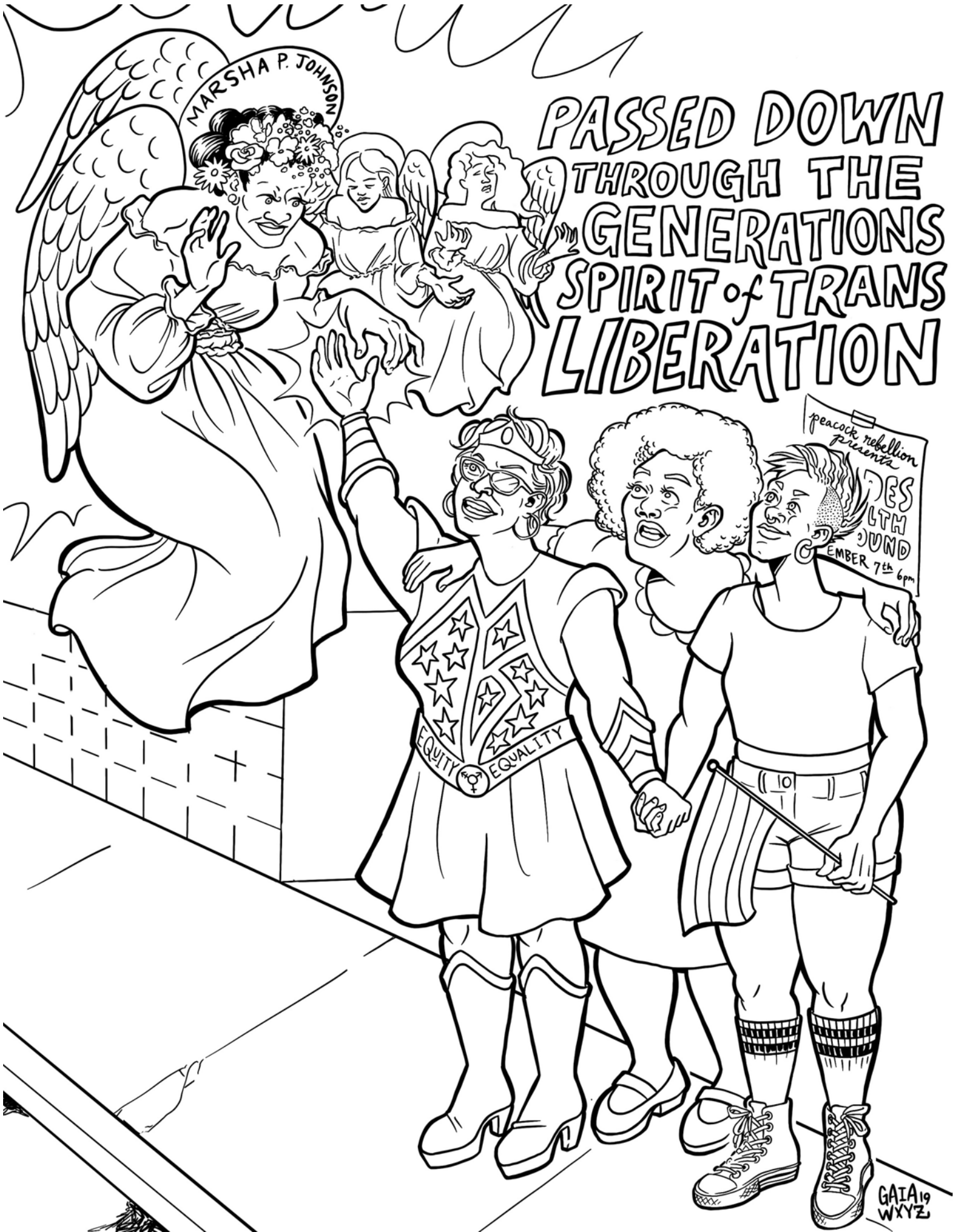
# GAIA WXYZ

## MISS BILLIE

Miss Billie is a local community organizer, an elder, and a Black woman of transgender experience. I find myself in awe of Miss Billie's resilience and love of life in the face of so much suffering. At her request, she is depicted in a Wonder Woman style outfit, sharing her experience of knowing Marsha P. Johnson and her strength and wisdom. Intergenerational work like hers is especially inspiring. In the stories she told me, Miss Billie draws connections between Trans youth experiences of today to the grace and experiences of those who have passed on. This image is both a commemoration of those whom we have lost to violence (structural and interpersonal) and a celebration of life in the present.



# PASSED DOWN THROUGH THE GENERATIONS SPIRIT OF TRANS LIBERATION

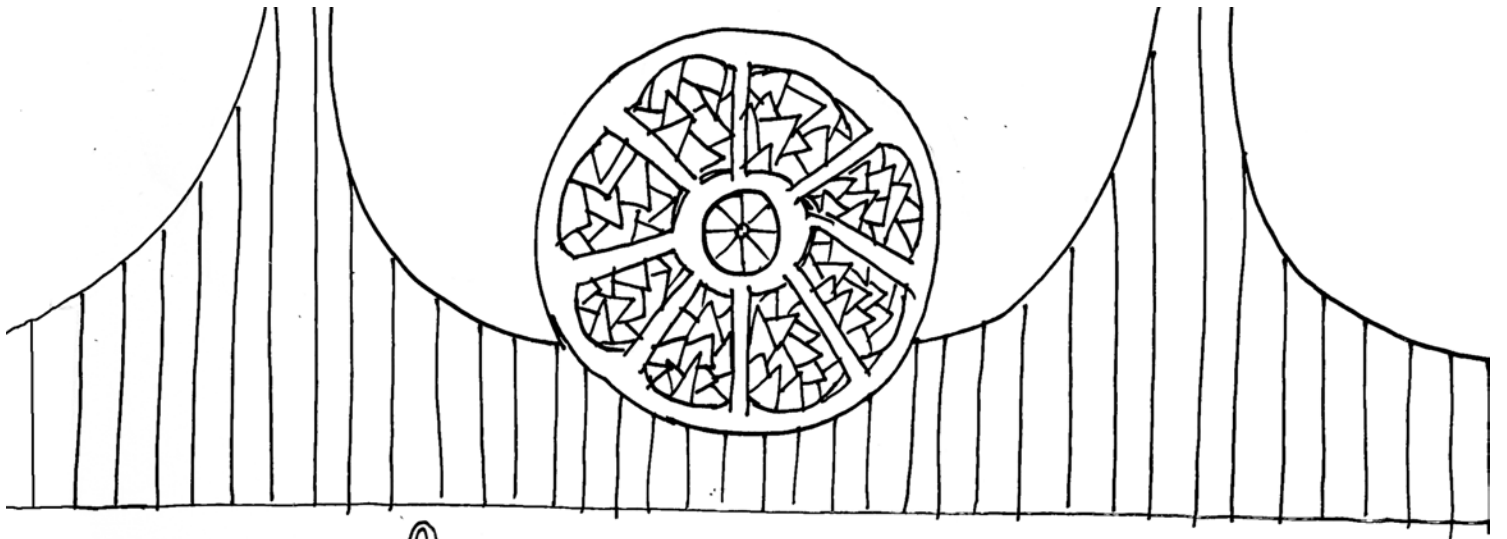


GAIA19  
WXYZ

# NORI REED

## ||||| BROUHAHA

In the spring of 2017, I was so very privileged to take part of Brouhaha, a community led workshop that teaches trans women of color how to perform comedy. I learned the ins and outs of how to be a comedian and take my pain and transform it into beauty. The workshop concluded with each of us performing in front of 600 people within a historic Oakland church. I will never forget how special that day was for me and my sisters.



*Strength*

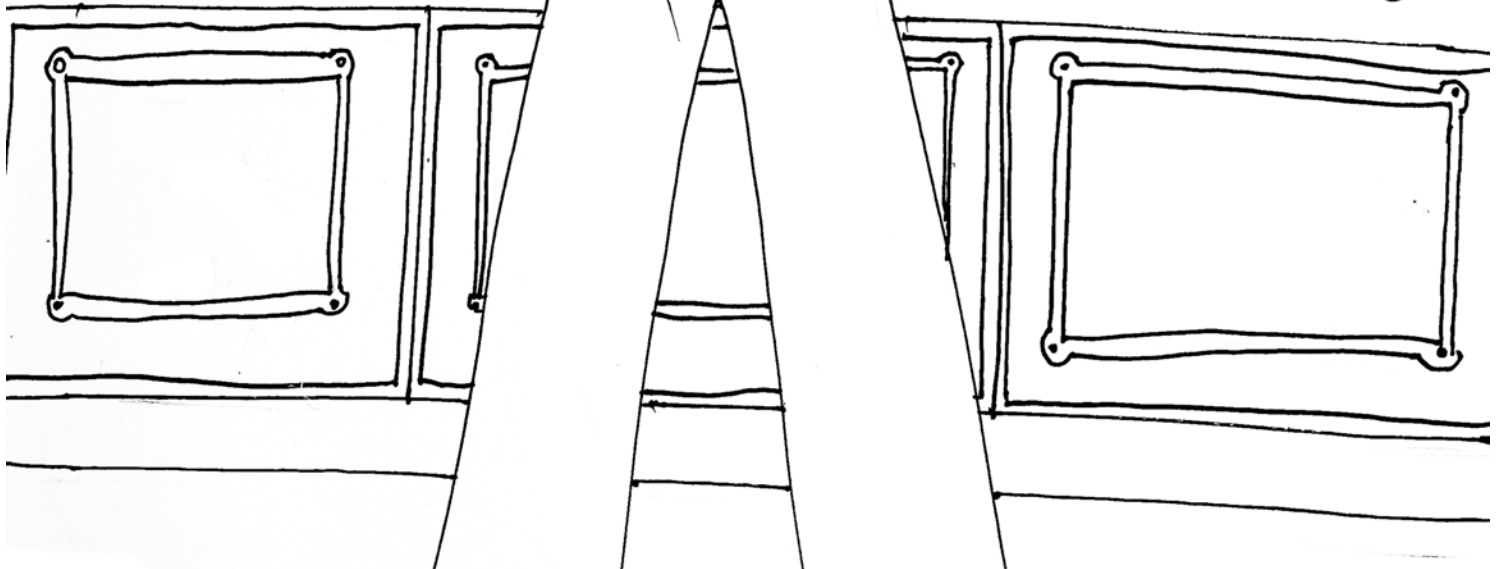


*Power*



*Joy*

*Community*



# AJUAN MANANCE

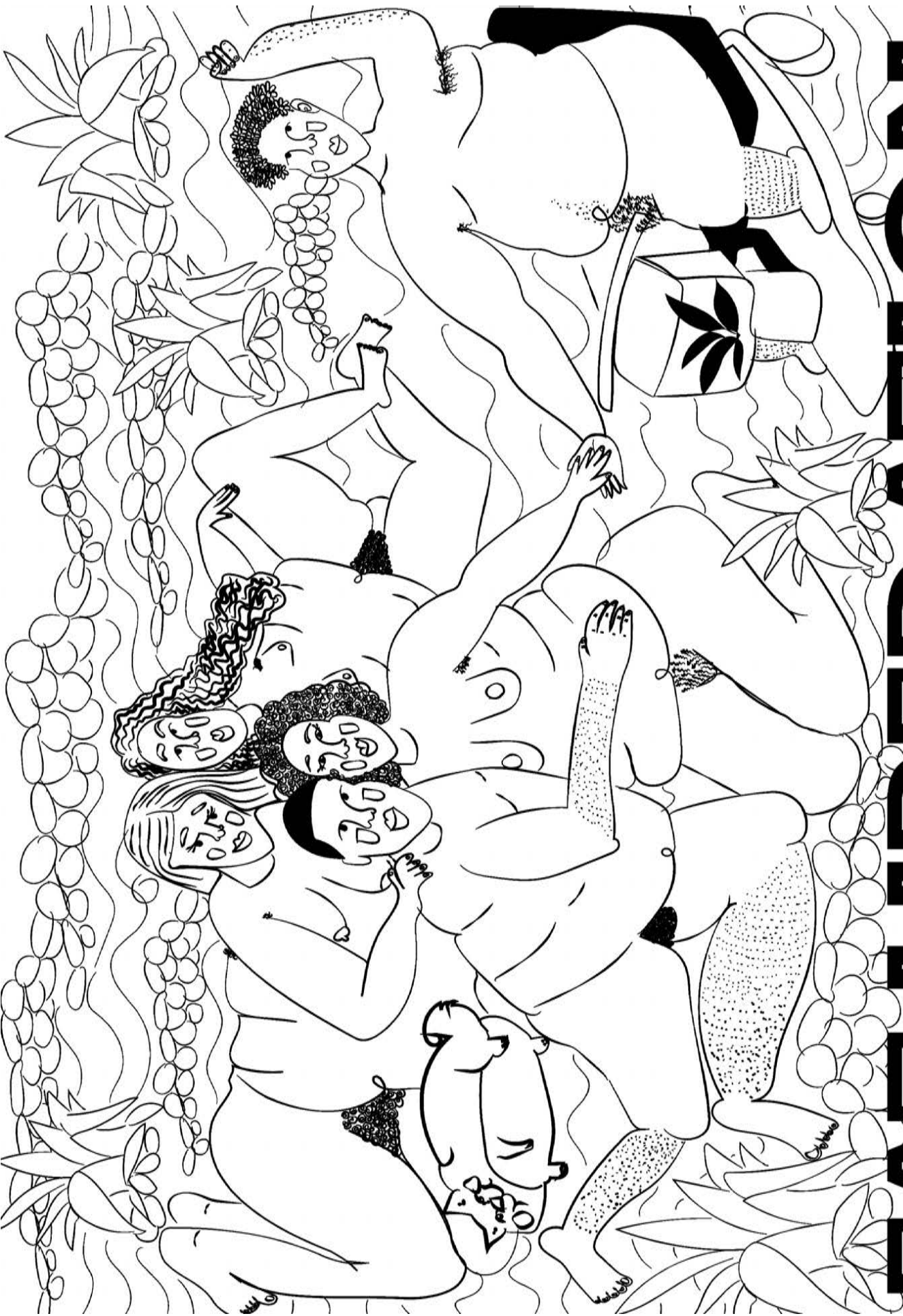
## RAY RAY YOUNG

Ray Ray Young is an East Bay-born and -raised software engineer. They first found their intellectual passion in the Boston area, first as an engineering major at MIT, and later at upstart engineering school, Olin College. It wasn't until returning to the East Bay, though, that they found their footing and voice as a comedian. Ray Ray made their comedy debut at the Brouhaha QTPOC comedy showcase, in May 2019, at Stanford University. For Ray Ray, Peacock Rebellion and the Oakland QTPOC community are a perfect fit for their comic sensibilities. For Ray Ray, being on stage is a thrill, and they enjoy making people laugh. But comedy is also restorative. The complexities of navigating the world and the workplace as genderqueer and Black can be frustrating. "For me," Ray Ray explains, "comedy is an outlet for dealing with a lot of the anger and stuff that I have." For them, "it makes a big difference, seeing all these QTPOC on the stage."









# FAT LIBERATION

# JESSE D. BURGER

||||| API BOI JOI

TPOC liberation is three API bois on their individual gender journies finding joy in community. This drawing reflects a personal journey of finding strength and freedom through connection with folks who reflect my experiences. We are creatives, business owners, health care healers, and finance professionals. Our representation in media matters for those that will come after us.





# MEL CHEN

## ||||| CRITTERING

Our trans lives are made in relation to the lives of others. While we think often of human communities who matter to us, animals appear less often in stories of trans being. The animals here - coyote, woodpecker, sea slug, great blue heron, raccoon, lizard, nuthatch, barn owl, and trout, have all been local to the Bay Area. Colonialism and capitalism together have set many of us against other beings, especially nonhumans. This image aims to creatively represent Oakland as a place where many beings reside with the potential to live in overlapping, mutual benefit; at the same time, it is a challenge for my living to understand my own transness in settler relationship to this land, to the Ohlone peoples, and to the many animals that share this place with us.



# MEL CHEN

## ||||| REGENERATION

This is eri oura, a longtime resident of Oakland SOL who has also been an integral part of Cycles of Change and Liberate 23rd Ave. They have a beautiful way of being in place that is centered on connection, growth, and movement in soil, concrete, and water. Although eri sometimes dreams of taking a jackhammer to the concrete to free the earth, as a bicycle safety educator they also know the concrete is a way to transport ourselves to places where we can connect with the elements. In 2017, eri rallied other tenants to preserve their home at 23rd Ave with the support of Oakland Community Land Trust. Even though eri plans to transition away from the rugged and densely populated area of the San Antonio/Fruitvale border in the near future, the lush garden in the back full of mulberry, fig, pineapple guava (feijoa), peaches, fennel, and amaranth has planted roots forever in their heart.



INTERDEPENDENCE  
REGENERATION  
CYCLES



FLOW  
QUEER-TRANS  
HUSTLING  
ROOTING  
ABUNDANCE

# GAIA WXYZ

## ||||| OAKLAND SOL GARDEN

This piece is an ode to the garden in the backyard of the 23rd Ave building, where I found solace and peace while living at Oakland SOL (Sustaining Ourselves Locally) for two and a half years. Many sweet memories were formed with other queer people around the table, the fire circle, and the herb spiral. The plants represented in this image are plants that provide medicine, and grew plentifully in the garden. Close observation of nature can break down binary viewpoints. Just as there are many plants of different species living together in an ecosystem, I dream of living together and embracing our differences to exist in harmony.

saying there are only two genders is like



saying there's only two kinds of plants

# ARTIST BIOS:



**AJUAN MANCE** is a Professor of African American literature at Mills College and a lifelong artist and writer. Ajuan's comics and zines include The Ancestors' Juneteenth, A Blues for Black Santa, the Gender Studies comic book series, the web comic Check All that Apply, and 1001 Black Men, featuring images from the online portrait series of the same name.

[www.ajuanmance.com](http://www.ajuanmance.com)

**GAIA WXYZ** (Pronounced "why's") is a cartoonist and illustrator, currently living in Oakland, CA. Originally from South Florida, they moved from Boston, MA to Oakland after graduating from Tufts University (B.A. in American Studies) in 2015, and became quickly immersed in the queer artist community here. They lived in the 23rd Avenue building from Halloween 2015 to May 2018, and now live in West Oakland. They continue to pursue their love of gardening at the nearby community garden, and are slated to graduate from California College of the Arts in August 2020.

[www.gaiaw.xyz](http://www.gaiaw.xyz)

**JESSE D. BURGER** is a proud Trans, Mestizo (Filipino/Mexican/German/Irish) creative and finance professional based in Oakland, CA. He is originally from Sacramento and has lived in the Bay Area since 2004 (-3 years in NYC for graduate school). Their artwork draws from experiences as a 3rd generation, mixed, Queer person. Jesse's grandmother was Mexican and from Tucson, AZ; his grandfather immigrated from Ilocos Norte, Phillipines as a farm worker and they raised 7 children in Walnut Grove, which is a small agricultural town

along the Sacramento River. Jesse's artwork references this rich cultural background and is stylized with line and bright colors.

[www.jesseburger.com/info-contact](http://www.jesseburger.com/info-contact)

**MEL Y. CHEN** found their way to Oakland via Seattle, Pittsburgh, Urbana-Champaign, and New York, transgenerationally by way of Kunming and Nanjing. They also live in otherworlds, found in dreams, reflection, momentary community, and the cacophonous harmonies in which queer, trans, nonbinary, gendered being, real and realness, folks of color, crip being, animals, and other others come together.

**NORI REED** is a comedian and writer originally from Christian County, Kentucky. Nori cut her teeth in the stand-up world in Oakland, CA, where she co-produces the award-winning comedy show, Man Haters. In 2019, Nori featured at SF Sketchfest where she worked alongside Janeane Garofalo and Neil Patrick Harris. She also opened for Amy Poehler at Comedy Central's Clusterfest and performed at the Outside Lands Music & Arts Festival. SF Weekly named Nori 'Oakland's Next Great Comedian.' For her writing prowess, Nori was awarded the 2019 Diversity in Comedy Writing Fellowship at Killing My Lobster. Nori is not Japanese.

[www.norireed.com](http://www.norireed.com)

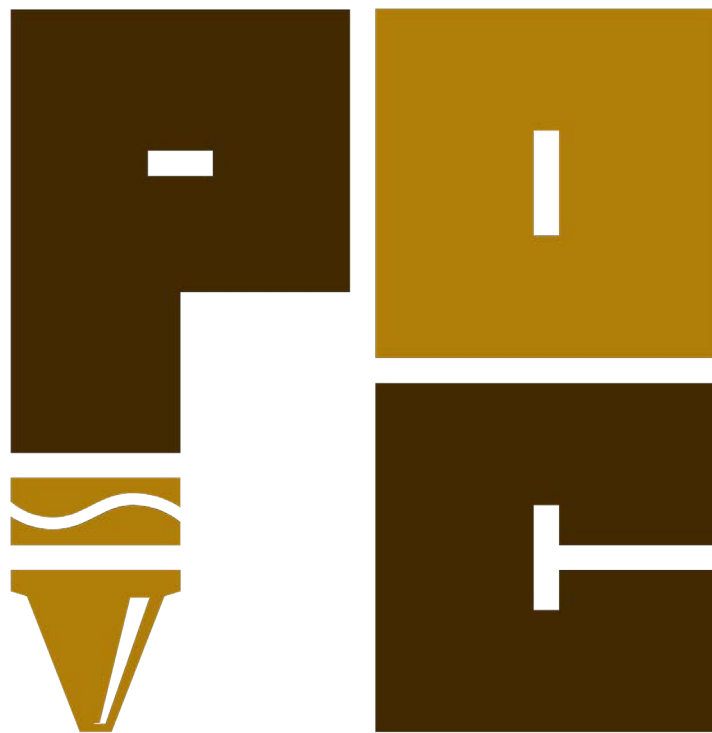
**QUEEN SEN SEN** is a non-binary fat artist born and raised in Oakland, California. Queen Sen Sen creates visual storytelling of historical ancestors, large and brown bodies as a way to dismantle systematic oppression among Indigenous, Black, Fat and Transgender bodies. Their journey began in 2017 using relief printing as a form of therapy. In the 2019 Queer Ancestor Project Exhibition, they displayed new prints using new carving techniques and expressions of large bodies using visual relief prints. Queen Sen Sen have given visual workshops for organizations such as Wellness in Action, Peacock Rebellion and large companies such as Facebook.

[www.artbyqueensensen.bigcartel.com](http://www.artbyqueensensen.bigcartel.com)









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